Active control of multimodal tonal noise propagated in circular duct with axial subsonic mean flow up to M=0.3

M. Glesser, E. Friot, M. Winninger, C. Pinhède A. Roure

LMA, CNRS UPR-7051, France glesser@lma.cnrs-mrs.fr

Acoustics 2008, Paris

Motivations 00	Materials and methods	Results and discussion	Conclusion o
Outline			



2 Materials and methods

3 Results and discussion

- No flow, multimodal
- In flow, planar mode



Motivations	Materials and methods	Results and discussion	Conclusion o



2 Materials and methods

**Results and discussion** No flow, multimodal
 In flow, planar mode

4 Conclusion

Motivations	Materials and methods	Results and discussion	Conclusion
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#### Motivations Active noise control of aircraft engine noise: possible or not ?

 Multimodal tonal noise propagating in circular ducts in the presence of a mean flow

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#### Motivations Active noise control of aircraft engine noise: possible or not ?

 Multimodal tonal noise propagating in circular ducts in the presence of a mean flow



**Figure:** Tonal noise attenuation due to the control as a function of the flow velocity, for a 2450 Hz pure tone (6 modes).

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### Motivations Active noise control of aircraft engine noise: possible or not ?

 Multimodal tonal noise propagating in circular ducts in the presence of a mean flow

## **Observation**

6 modes,  $M = 0.3 \Rightarrow$  control system inefficient



**Figure:** Tonal noise attenuation due to the control as a function of the flow velocity, for a 2450 Hz pure tone (6 modes).

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#### Motivations French research project CoMBE (Contrôle et Métrologie du Bruit en Ecoulement)



LEA, flow metrology (microphone array, LDA)

LAUM, flow metrology (microphone array)

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#### **Motivations** French research project CoMBE (Contrôle et Métrologie du Bruit en Ecoulement)



LEA, flow metrology (microphone array, LDA)

LAUM, flow metrology (microphone array)

LMFA, hybrid passive/active absorbers

ONERA, active control of the acoustic intensity

LMA, active control

Motivations ○● Materials and methods

Results and discussion

Conclusion o

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LEA, flow metrology (microphone array, LDA)

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FNRAE, funding

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2 Materials and methods
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 No flow, multimodal
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Conclusion

Motivations	Materials and methods	Results and discussion	Conclusion o
Materials and Setup	Imethods		



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Materials an Setup	nd methods		



- 0 < *u* < 100 m/s
- 0 < *M* < 0.3
- Duct: 10 mm-thick, diameter of 176 mm

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Materials an Setup	nd methods		



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Materials an	d methods		



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Motivations	Materials and methods ●○○	Results and discussion	Conclusion o
Materials ar	nd methods		



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Materials and m Primary source	ethods		



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#### Materials and methods Primary source



125 dB at 800 Hz
105 dB at 2450 Hz

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### Materials and methods Control section



Motiv	/ations

Materials and methods

Results and discussion

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#### Materials and methods Control section



•  $\mathbf{W}(n+1) = \mathbf{W}(n) - \beta [\mathbf{H} * x(n)]^T \mathbf{e}(n)$ 

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Plan			

## Motivations

Materials and methods

## 3 Results and discussion

- No flow, multimodal
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# Conclusion

No flow, mult	timodal		
No flow, multimodal			
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No flow, mul	timodal		



• Up to *f* = 1500*Hz* : optimal performances

Motivations	Materials and methods	Results and discussion ●○○○	Conclusion o
No flow, multimodal			
No flow, multi	modal		



- Up to *f* = 1500*Hz* : optimal performances
- From *f* = 1500*Hz* : decrease of the performances

Motivations	Materials and methods	Results and discussion ●ooo	Conclusion o
No flow, multimodal			
No flow, mult	imodal		



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No flow, multimodal		
No flow, multimodal		
Motivations Materials and methods	Results and discussion ●○○○	Conclusion o



- Up to *f* = 1500*Hz* : optimal performances
- From *f* = 1500*Hz* : decrease of the performances

### Limiting factor

The poor conditioning of the secondary transfer matrix is responsible for the decrease in the ANC performances

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No flow, multimodal			
No flow, mu	Itimodal		



**Figure:** The convergence of the sum of squared error signals, normalised by the sum of squared primary disturbances, together with the individual 'modes' of convergence, for a steepest descent control system operating with 16 loudspeakers and 32 microphones in a small enclosure (after Elliott et al. 1992)

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In flow, planar mode			
In flow, play	nar mode		





← Single-channel control of 800 Hz tonal disturbances

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In flow, planar mode			
In flow, plai	har mode		





← Single-channel control of 800 Hz tonal disturbances

 Decrease of the control performances in presence of flow

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In flow, planar mode			
In flow, plai	nar mode		



$$\gamma_{ex}(\omega_0) = \frac{\left|\left\{\overline{E_m(\omega_0)}X_m(\omega_0)\right\}_m\right|^2}{\left\{|E_m(\omega_0)|^2\right\}_m \cdot \left\{|X_m(\omega_0)|^2\right\}_m}$$

In flow, plana	r mode		
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Motivations	Materials and methods	Results and discussion ○○○●	Conclusion o



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Motivations 00	Materials and methods	Results and discussion ○○○●	O	
In flow, planar mode				
in flow, pla	nar mode			



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• Short time scales: decrease of the coherence

Motivations 00	Materials and methods	Results and discussion ○○○●	O	
In flow, planar mode				
in flow, pla	nar mode			



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• Short time scales: decrease of the coherence

### Limiting factor

Short term instabilities reduce the control efficiency

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# Motivations

- 2 Materials and methods
- **Results and discussion** No flow, multimodal
   In flow, planar mode



Motivations	Materials and methods	Results and discussion	Conclusion •
Conclusion			

 Before the study: disappointing control results obtained in reduced scale turbine



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- After the study: two limiting factors are identified
  - Secondary transfer matrix conditioning
  - Short term instabilities due to the turbulence



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- After the study: two limiting factors are identified
  - Secondary transfer matrix conditioning
  - Short term instabilities due to the turbulence

## **Future work**

- Resolve conditioning problems by using diagonalized control algorithm
- Combine flow metrology with simple noise control models in order to reach a better understanding of the performances limitations due to the flow

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